

AT PLAY-HOUSE PRICES.

AT THE

Theatre - Royal in Drury-Lane.

To-morrow, FRIDAY, March 31, 1786,

Will be performed (for the SIXTH NIGHT)

REDEMPTION

A SACRED ORATORIO.

Selected from the Great and Favourite WORKS of

Mr. HANDEL,

That were performed at his COMMEMORATION

In WESTMINSTER - ABBEY,

And at the PANTHEON,

Consisting of the following CAPITAL PIECES.

PART THE FIRST.

PART THE SECOND.

Overture to the occasional Oratorio.

CHORUS.

Oh! First created beam.

Air—MR. BELLAMY.

He layeth the beams.

CHORUS.

When his loud voice.

Air—MISS GEORGE.

Lord what is Man!

CHORUS.

How excellent thy Name.

Air—MRS. FORSTER.

Speak ye who best can tell.

Air—MASTER PRING.

Abraham enough.

Air—MR. ARROWSMITH.

JEHOVAH is my Shield.

Occasional Oratorio.

CHORUS.

Blest be the Man.

Air—MISS GEORGE.

Pious Orgies.

CHORUS.

He gave them hail-stones.

ISRAEL IN EGYPT.

Duetto—Messrs. BELLAMY & ARROWSMITH.

The Lord is a Man of War.

ISRAEL IN EGYPT.

CHORUS.

Moses and the Children of Israel. ISRAEL IN EGYPT.

SAMPSON.

EATIUS.

JEPHTHA.

SEMELE.

SAUL.

PTHELOMY.

SUSANNAH.

JOSEPH.

JUDAS MACC.

ISRAEL IN EGYPT.

ISRAEL IN EGYPT.

ISRAEL IN EGYPT.

ISRAEL IN EGYPT.

CHORUS.

Ye Sons of Israel.

Air—MISS GEORGE.

JOSHUA.

Oh! Had I Jubal's lyre.

Air—MRS. FORSTER.

JOSHUA.

Angels ever bright and fair.

THEODORA.

CHORUS.

JEHOVAH crowned.

ESTHER.

CHORUS.

Welcome Mighty King.

SAUL.

MARCH IN JUDAS MACCABÆUS.

Air and Chorus MASTER PRING.

In sweetest Harmony.

SAUL.

CHORUS.

Their Bodies are buried in Peace. Funeral Anthem.

DEAD MARCH IN SAUL.

Air—MISS GEORGE.

Lord remember David.

SOSARMES.

CHORUS.

Gird on thy Sword.

SAUL.

Air—MR. BELLAMY.

The Sword that's drawn.

Occasional Oratorio.

CHORUS.

God save the KING.

Coronation Anthem.

PART THE THIRD.

Air—MASTER PRING. Where is this stupendous Stranger?

ALCINA.

Air—MR. ARROWSMITH. There beneath a lowly shade.

Alexander Balus.

Air—MISS GEORGE. He was Eyes unto the Blind.

SIROE.

Chorus.—Hosannah to the Son of David.

Air.—MR. BELLAMY. He was brought as a Lamb.

DIANAMIA.

Chorus.—He Sitteth at the Right Hand of God.

TE DEUM.

Air—MISS GEORGE. Holy, Lord God Almighty.

RODELINDA.

Chorus.—Glory be to the Father.

JUBILATE.

First Violin by Mr. SHAW.

End of the First Part, a Solo on the Hautboy, by Mr. W. PARKE.

TICKETS to be had, and Places for the Boxes to be taken of

Mr. FOSBROOK, at the Stage-door of the Theatre,

Boxes 5s. Pit 3s. First Gallery 2s. Second Gallery 1s.

Books of the Performance to be had at the Theatre only.